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The Color of Courage Brazilian Rights Sold
WWII Diary of Boy Soldier Snapped up by Editora Valentina

Los Angeles, California, March 4, 2015 — **Aquila Polonica Publishing** recently sold Portuguese-language rights for Brazil for its newest book, *The Color of Courage—A Boy at War: The World War II Diary of Julian Kulski*, to **Editora Valentina**, Rio de Janeiro, in a sale agented by **Patricia Seibel**, [Seibel Publishing Services, Ltd.](#)

In his Foreword to this remarkable diary of a boy soldier during World War II, **Nobel Peace Prize Laureate Lech Walesa** calls *The Color of Courage* “a superb lesson of humanity.” The **Chief Rabbi of Poland**, Rabbi Michael Schudrich, writing the Introduction to the book, praises *The Color of Courage* as “an inspiring read.” **Dr. Zbigniew Brzezinski**, Center for Strategic & International Studies, says: “Compelling, readable, and very moving.”

“We were thrilled to license Brazilian rights to *The Color of Courage*,” says Rafael Goldkorn, Valentina’s Editor. “It’s one of the most extraordinary war memoirs we have ever seen. We’re planning to release it before the end of this year.”

Julian Kulski was a 10-year-old Boy Scout living in Warsaw when the Germans invaded Poland in 1939. His diary follows his wartime experience from ages 10 to 16. He quickly begins his own personal war against the Germans with small acts of sabotage but soon, at age 12, is recruited into the Underground Army by his Scoutmaster, where he is trained in weapons handling and military tactics. Kulski undertakes a secret mission into the Warsaw Ghetto, is captured by the Gestapo, sentenced to Auschwitz, beaten, rescued, fights in a Commando unit during the vicious street fighting of the 1944 Warsaw Uprising, and ends as a 16-year-old German POW...finally risking a dash for freedom onto an American truck instead of waiting for “liberation” by the Soviets. [Watch the book trailer.](#)

Kulski’s diary is enriched by more than 150 photos and illustrations, 13 maps, and 11 “Digital Extras,” which are short videos created by Aquila Polonica from historical film and audio material that bring Kulski’s story to life in an unprecedented way. [Watch sample Digital Extras.](#)

“Vivid, powerful and touching, this rare look at World War II through the eyes of a child will stay with you long after you close the book,” says Terry Tegnazian, president of Aquila Polonica. To learn more, see [About the Book](#)

Aquila Polonica is an award-winning independent publisher based in Los Angeles, specializing in publishing, in English, the World War II experience of Poland—the first of the Allies to fight Hitler. See more at: www.AquilaPolonica.com