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For immediate release

**The 2013 Aquila Polonica Prize goes to Dr. Katherine Lebow**  
Biennial Prize Awarded for Best Article on Polish Studies

LOS ANGELES — The winner of the 2013 Aquila Polonica Prize is Dr. Katherine Lebow, for her article “The Conscience of the Skin: Interwar Autobiography and Social Rights” (Humanity 3:3 [Winter 2012] 297-319).

The biennial Aquila Polonica Prize is given to the author of the best English-language article published during the previous two years on any aspect of Polish studies. Administered by the Polish Studies Association, the award carries a \$500 honorarium donated by Aquila Polonica Publishing. The winner is announced at the National Convention of the Association for Slavic, Eurasian, and East European Studies in late November.

In her award-winning article, Lebow has recovered an immensely significant yet almost entirely neglected set of sources, viewing them through a complex analytical lens of social rights and achieving thereby the rare feat of illuminating both the sources themselves and the lens through which they are viewed.

Combining the interpretive skills of historian and textual critic, in her elegantly written article Lebow directs the attention of human rights theorists to the voices of working class Poles in the interwar years and to the meanings inherent in both the collection and the casual neglect of their writings.

By publishing “The Conscience of the Skin” in an interdisciplinary, transnational journal of human rights scholarship, Lebow clearly demonstrates that the study of Polish subjects can be of the broadest interest across the disciplines both within and beyond the spheres of Polish Studies.

Aquila Polonica president Terry Tegnazian was present at the awards ceremony, and said: “It is our very great pleasure to honor Dr. Lebow for her groundbreaking work, which expands our knowledge about newly independent Poland in the period between the First and Second World Wars.”

**About Dr. Katherine Lebow:**

Lebow (Ph.D., Columbia) is currently a Research Fellow at the Vienna Wiesenthal Institute. She has taught at the University of Virginia and Newcastle University. Recent publications include “Unfinished Utopia: Nowa Huta, Stalinism, and Polish Society, 1949-56” (Cornell, 2013) and her award-winning article “The Conscience of the Skin.” She is writing a book about “everyman autobiographies” in transatlantic space from the Great Depression to the Holocaust.

**About Aquila Polonica Publishing**

Aquila Polonica Publishing is dedicated to publishing, in English, the Polish experience of World War II with first-hand accounts, memoirs, photographs, artwork, poetry, literature and historical studies. [www.AquilaPolonica.com](http://www.AquilaPolonica.com)