In this major tour de force, Guzlowski traces the arc of one of the millions of immigrant families of America, in this case, survivors of the maelstrom of World War II.

Through a haunting collage—poems, prose and prose poems, frozen moments of time, sometimes dreamlike and surreal, other times realistic and graphic—the story unfolds backwards through time.

This is the story of Guzlowski’s own family: his parents were taken as slave laborers by the Germans and barely survived; his sister and he were born in Displaced Persons camps.

Raw and at the same time compassionate, Guzlowski illuminates a hidden facet of World War II and reflects the many ways in which trauma echoes through time, leaving us with a deeper, more visceral understanding of the human costs of war.

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Memory Unfolded
by John Z. Guzlowski
Foreword by Charles Adès Fishman

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Born in a refugee camp in Germany after World War II, Guzlowski came to America with his family as a Displaced Person in 1951. His parents had been Polish slave laborers in Nazi Germany during the war. Growing up in the tough immigrant neighborhoods around Humboldt Park in Chicago, he met hardware store clerks with Auschwitz tattoos on their wrists, Polish cavalry officers who still mourned for their dead horses, and women who had walked from Siberia to Iran to escape the Russians. In much of his work, Guzlowski remembers and honors the experiences and ultimate strength of these voiceless survivors.

Guzlowski received his B.A. in English Literature from the University of Illinois, Chicago, and his M.A. and Ph.D. in English from Purdue University. He is Professor Emeritus of English Literature at Eastern Illinois University, and currently lives in Lynchburg, Virginia.

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— Bibliotekos

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— Shelf Awareness

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Over a writing career that spans more than 40 years, John Z. Guzlowski has amassed a significant body of published work in a wide range of genres: poetry, prose, literary criticism, reviews, fiction and nonfiction. His work has appeared in numerous national journals and anthologies, and in four prior books. Guzlowski’s work has garnered high praise, including from Nobel Laureate Czesław Miłosz, who called Guzlowski’s poetry “exceptional.”

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